

AGRHS

MOST POPULAR MUSIC SCORES (from Mr C. Obermeir's class)



**Compiled from various sources
and tweaked with experience.**

**June 2021
By E. de Sève**

TABLE OF CONTENTS

Bad Moon Rising (CCR)	3
• Alto saxophone	
• Electric bass	
• Flute	
• Trumpet in B	
Boulevard of Broken Dreams (Green Day)	8
• Alto saxophone	
• Bass guitar	
• Clarinet in B	
• Flute	
Don't stop believing (Journey)	16
• Alto saxophone	
• Bass guitar	
• Clarinet in B	
• Flute	
Eye of the tiger (Survivor)	23
• Alto saxophone	
• Clarinet in B	
• Electric bass	
• Flute	
• Violin	
Lean on me (B.Withers)	32
• Alto saxophone	
• Electric bass	
• Flute	
• Trumpet	
Louie, Louie (R.Berry)	37
• Alto saxophone	
• Bass	
• Trumpet	

Power Rock (M.Sweeney)	44
<ul style="list-style-type: none"> • Alto saxophone • Guitar bass • Flute • Trumpet in B 	
Stand by me (B.E. King, J. Leiber, M. Stoller)	49
<ul style="list-style-type: none"> • Alto saxophone • Bass • Flute • Trumpet 	
Star Wars (J. Williams)	55
<ul style="list-style-type: none"> • Alto saxophone • Electric bass • Flute • Trumpet in B 	

Bad Moon Rising (CCR)

Alto Saxophone

Bad Moon Rising

CCR

2

7

12

17

22

27

31

The musical score is written for Alto Saxophone in 4/4 time. It consists of seven staves of music. The first staff begins with a measure rest followed by a double bar line and a repeat sign. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. The score includes measure numbers 2, 7, 12, 17, 22, 27, and 31 at the start of their respective staves. The piece concludes with a final measure rest on the seventh staff.

Electric Bass

Bad Moon Rising

CCR

E \flat B \flat A \flat E \flat E \flat B \flat A \flat E \flat E \flat B \flat A \flat

The first staff of music shows measures 1 through 5. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The notes are: Measure 1: E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 2: E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 3: E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 4: E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 5: E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). The staff ends with a double bar line and repeat dots.

6 E \flat A \flat E \flat B \flat A \flat E \flat

The second staff of music shows measures 6 through 10. Measure 6: E \flat (2nd space), A \flat (4th space), E \flat (2nd space), B \flat (3rd space). Measure 7: A \flat (4th space), E \flat (2nd space), B \flat (3rd space), A \flat (4th space). Measure 8: E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 9: E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 10: E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). The staff ends with a double bar line and repeat dots.

11 E \flat B \flat A \flat E \flat E \flat B \flat A \flat e \flat A \flat

The third staff of music shows measures 11 through 15. Measure 11: E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 12: E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 13: E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 14: E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 15: E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). The staff ends with a double bar line and repeat dots.

16 E \flat B \flat A \flat e \flat E \flat B \flat A \flat E \flat

The fourth staff of music shows measures 16 through 20. Measure 16: E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 17: E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 18: E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 19: E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 20: E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). The staff ends with a double bar line and repeat dots.

21 E \flat B \flat A \flat E \flat A \flat E \flat B \flat A \flat

The fifth staff of music shows measures 21 through 25. Measure 21: E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 22: E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 23: E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 24: E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 25: E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). The staff ends with a double bar line and repeat dots.

26 E \flat E \flat B \flat A \flat E \flat E \flat B \flat A \flat E \flat

The sixth staff of music shows measures 26 through 30. Measure 26: E \flat (2nd space), E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 27: E \flat (2nd space), E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 28: E \flat (2nd space), E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 29: E \flat (2nd space), E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 30: E \flat (2nd space), E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). The staff ends with a double bar line and repeat dots.

31 A \flat E \flat B \flat A \flat E \flat E \flat

The seventh staff of music shows measures 31 through 35. Measure 31: A \flat (4th space), E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 32: A \flat (4th space), E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 33: A \flat (4th space), E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 34: A \flat (4th space), E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). Measure 35: A \flat (4th space), E \flat (2nd space), B \flat (3rd space), A \flat (4th space), E \flat (2nd space). The staff ends with a double bar line and repeat dots.

Flute

Bad Moon Rising

CCR



Trumpet in B \flat

Bad Moon Rising

CCR

2

7

12

17

22

27

31

**Boulevard of Broken Dreams
(Green Day)**

Boulevard
of 13 Dreams

2

Alto Saxophone

30



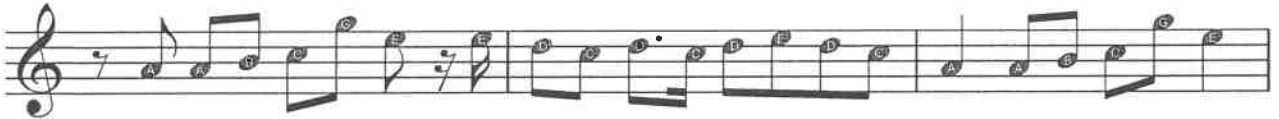
33



36



40



43



47



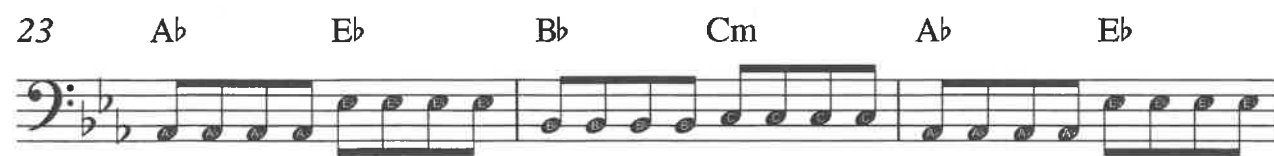
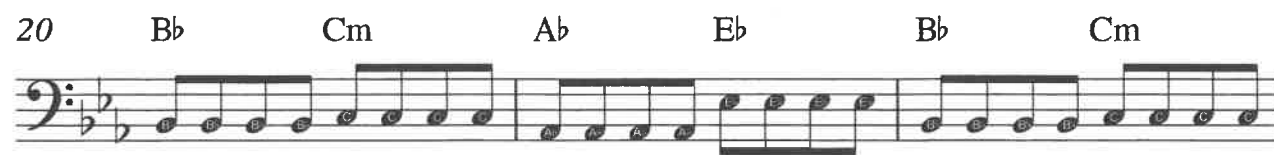
50



Bass Guitar

Boulevard of Broken Dreams

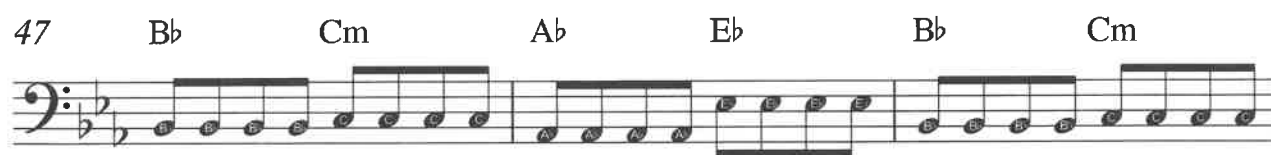
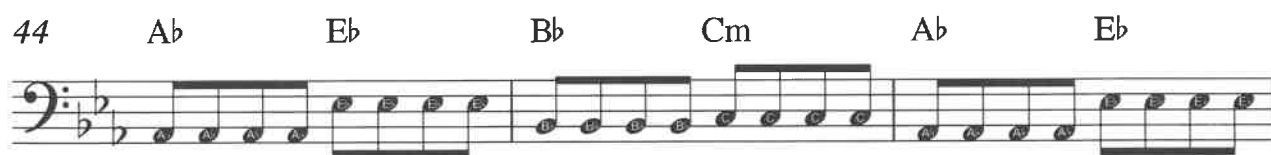
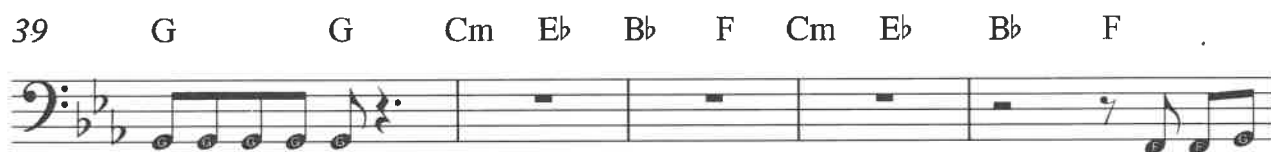
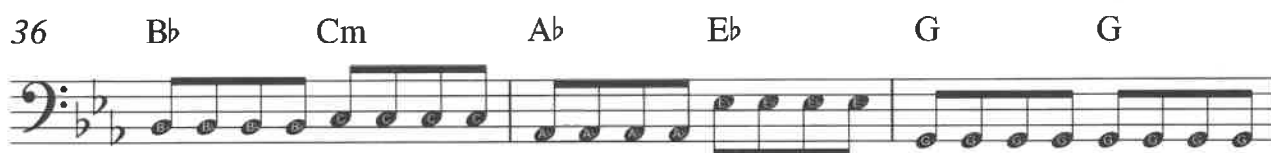
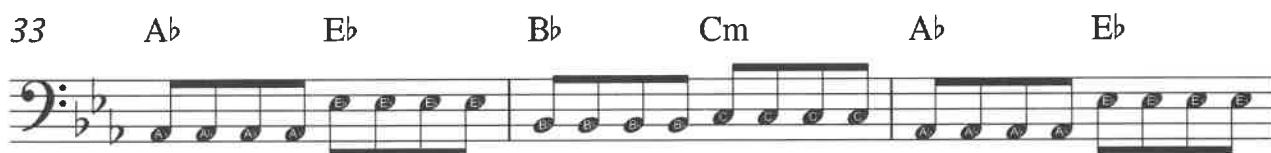
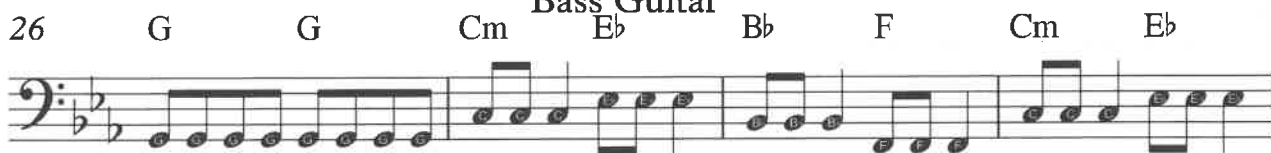
Green Day



V.S.

2

Bass Guitar



Clarinet in B \flat

Boulevard of Broken Dreams

Green Day

4

7

11

14

18

21

24

28

V.S.

2

Clarinet in B \flat

Bowl.

32



35



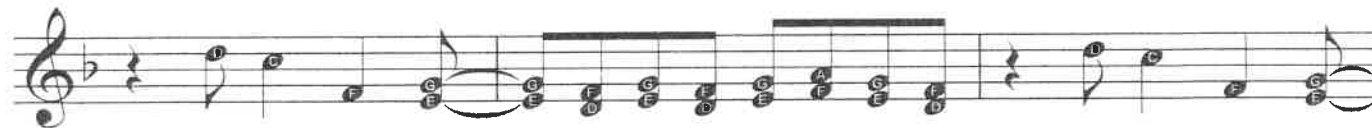
39



43



46



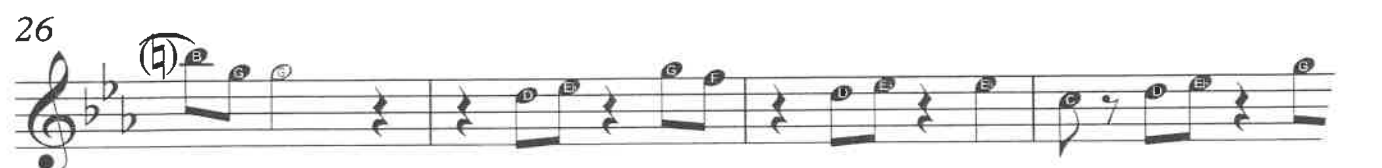
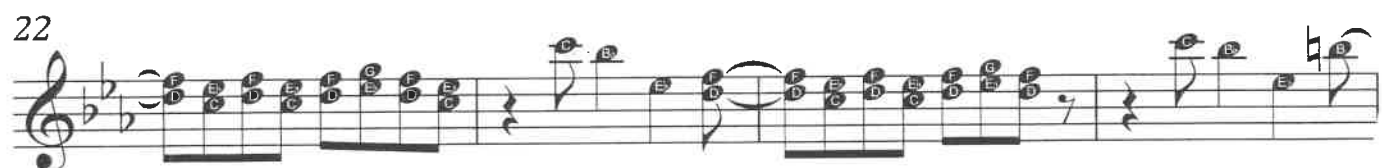
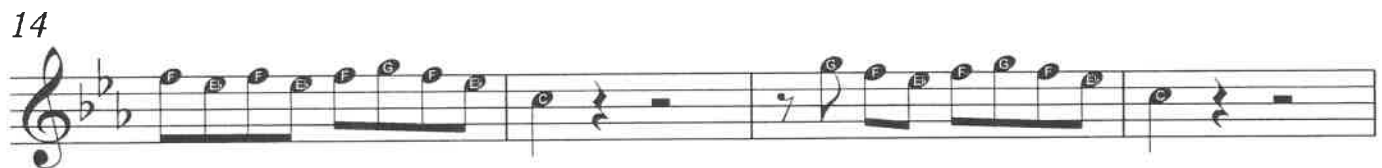
49



Boulevard of Broken Dreams

Flute

Green Day



**Don't stop Believing
(Journey)**

2

Alto Saxophone

Don't stop
Believing
(Journey)

44



49



54



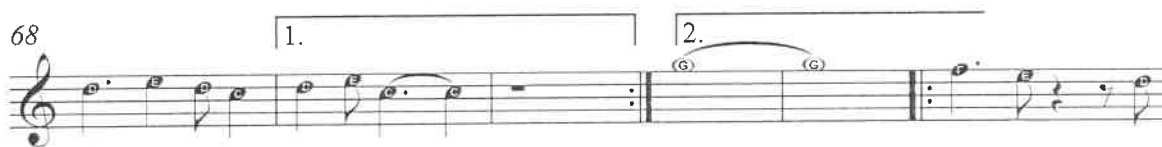
59



63



68



74



77

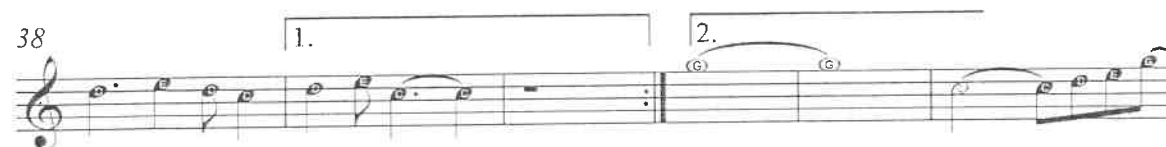
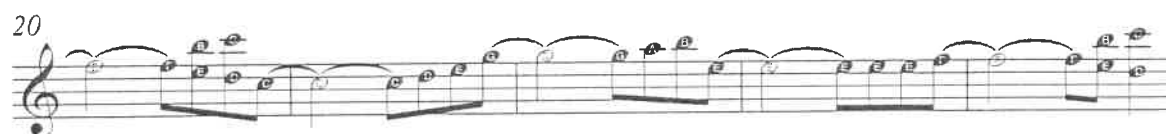
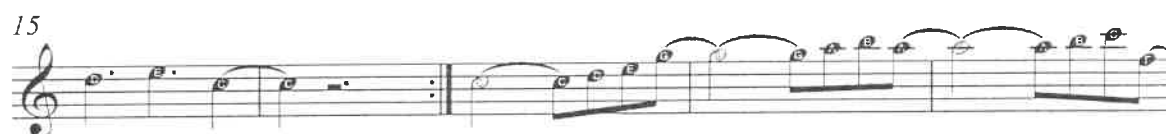
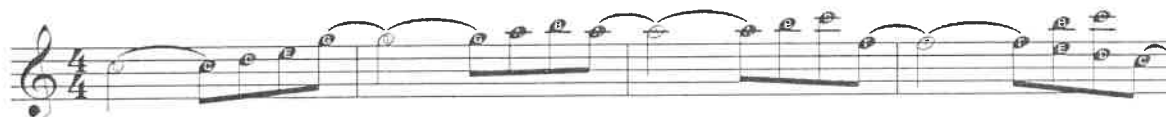


①

Alto Saxophone

Don't Stop Believing

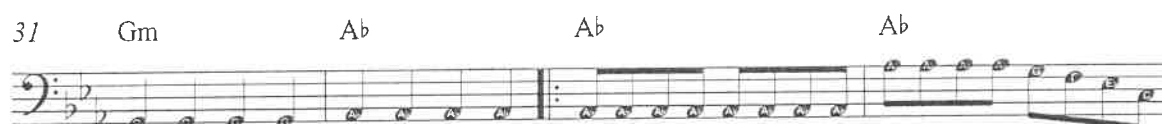
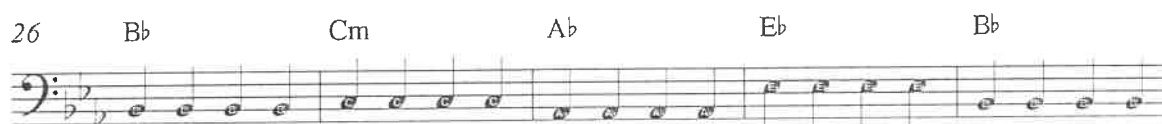
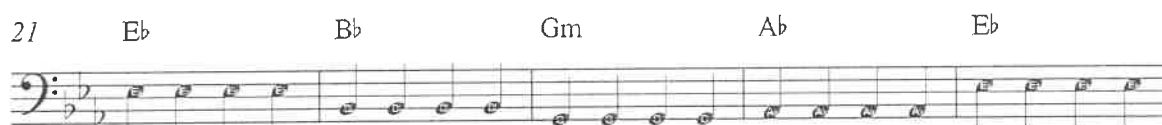
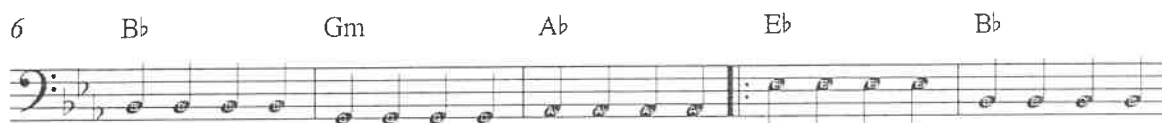
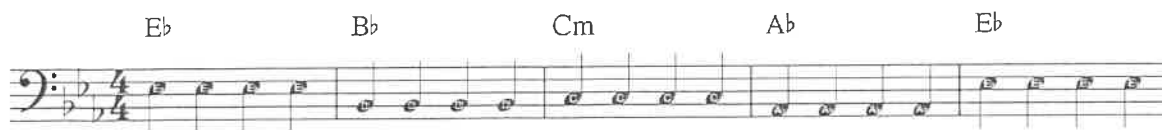
Journey



V.S.

Don't Stop Believing

Journey



V.S.

don't stop believing
Journey

2

✓
Bass Guitar

43 Eb Bb Cm Ab Eb

A five-measure bass line in B-flat major. Measure 43 has a whole note Eb. Measure 44 has a whole note Bb. Measure 45 has a whole note Cm. Measure 46 has a whole note Ab. Measure 47 has a whole note Eb.

48 Bb Cm Ab Eb Bb

A five-measure bass line in B-flat major. Measure 48 has a whole note Bb. Measure 49 has a whole note Cm. Measure 50 has a whole note Ab. Measure 51 has a whole note Eb. Measure 52 has a whole note Bb.

53 Gm Ab Eb Bb Cm

A five-measure bass line in B-flat major. Measure 53 has a whole note Gm. Measure 54 has a whole note Ab. Measure 55 has a whole note Eb. Measure 56 has a whole note Bb. Measure 57 has a whole note Cm.

58 Ab Eb Bb Gm Ab

A five-measure bass line in B-flat major. Measure 58 has a whole note Ab. Measure 59 has a whole note Eb. Measure 60 has a whole note Bb. Measure 61 has a whole note Gm. Measure 62 has a whole note Ab.

63 Ab Eb

A three-measure bass line in B-flat major. Measure 63 has a whole note Ab. Measure 64 has a whole note Eb. Measure 65 has a whole note Eb.

66 Ab Eb

A four-measure bass line in B-flat major. Measure 66 has a whole note Ab. Measure 67 has a whole note Ab. Measure 68 has a whole note Ab. Measure 69 has a whole note Eb.

70 2. Bb Eb Bb Ab Eb Bb

A five-measure bass line in B-flat major. Measure 70 has a whole note Bb. Measure 71 has a whole note Eb. Measure 72 has a whole note Bb. Measure 73 has a whole note Ab. Measure 74 has a whole note Eb.

75 Cm Ab Eb

A three-measure bass line in B-flat major. Measure 75 has a whole note Cm. Measure 76 has a whole note Ab. Measure 77 has a whole note Eb.

78 Bb Gm Ab Eb

A four-measure bass line in B-flat major. Measure 78 has a whole note Bb. Measure 79 has a whole note Gm. Measure 80 has a whole note Ab. Measure 81 has a whole note Eb.

Clarinet in B \flat

Don't Stop Believing

Journey

8

13

25

30

36

44

51

57

62

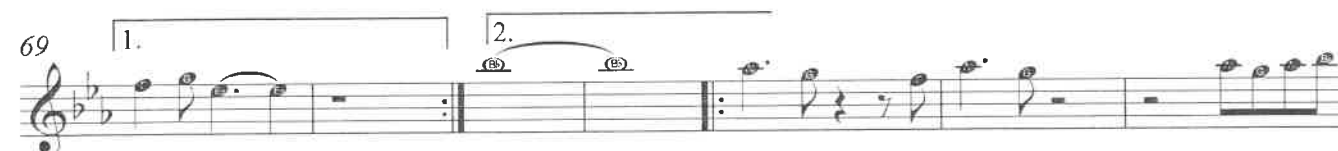
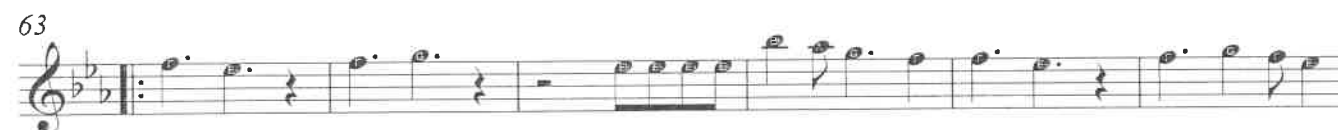
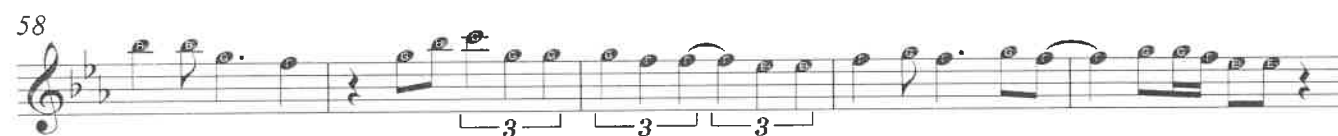
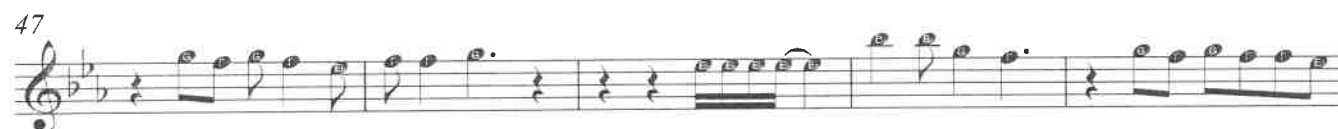
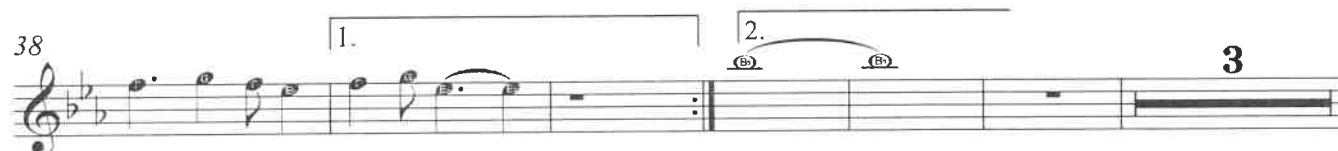
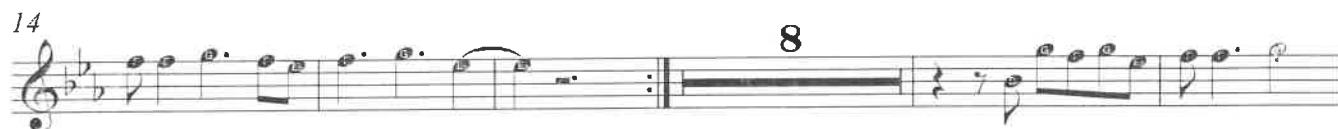
68

75



Don't Stop Believing

Journey



Eye of the Tiger **(Survivor)**

Alto Saxophone

Eye of the Tiger (Survivor)

This musical score is for the Alto Saxophone part of the 'Eye of the Tiger' theme from the movie 'Survivor'. It is written in 4/4 time and consists of 38 measures. The score is divided into seven systems, each containing five measures. The first system (measures 1-5) features a series of rests, with measure numbers 2, 3, 4, 7, and 8 placed above the staff. The second system (measures 6-10) includes a key signature change to one flat (Bb) at measure 10, indicated by a key signature change symbol. The third system (measures 11-15) continues the melody with eighth and sixteenth notes. The fourth system (measures 16-20) features a triplet of eighth notes in measure 18. The fifth system (measures 21-25) continues the melodic line. The sixth system (measures 26-30) includes a triplet of eighth notes in measure 26. The seventh system (measures 31-35) includes a triplet of eighth notes in measure 31. The eighth system (measures 36-40) includes a triplet of eighth notes in measure 36. The score concludes with a final rest in measure 38.

2 3 4 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 37 38

Eye

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75 76

77 81 82 83 85

86 87 89 90

91 93 94

The musical score is written for Alto Saxophone and consists of 94 measures. The notation is in treble clef. The score includes various musical elements such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and a fourth note marking (indicated by a '4' and a bracket) at measures 77-80. A double bar line is present at the end of measure 94. The word 'Eye' is handwritten in the top right corner.

Clarinet in B \flat

Eye of the Tiger (Survivor)

2 3 4 7 8

9 10 11 12 13 14

15 16 17 18 3 19

20 21 22 23 24

25 26 3 27 28 3

29 30 3 31 32 3

33 34 3 35 36 37 38

Clarinet in B \flat (Survivor)

Electric Bass

Eye of the Tiger (survivor)

Sheet music for Electric Bass, featuring measures 1 through 46. The key signature is B-flat major (two flats). The music is written in 4/4 time. Chord progressions are indicated above the staff.

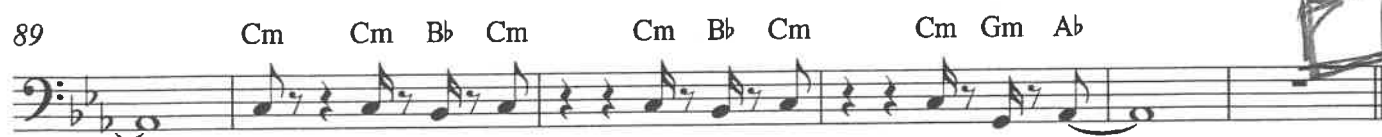
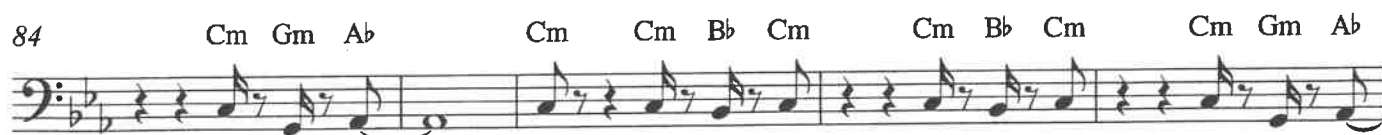
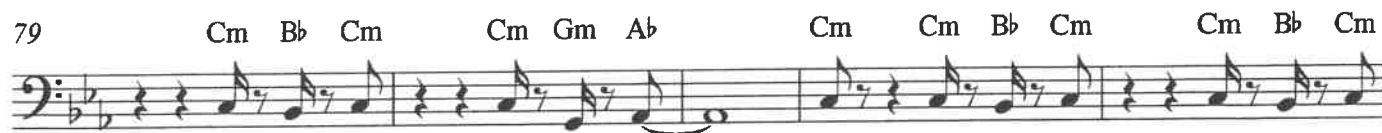
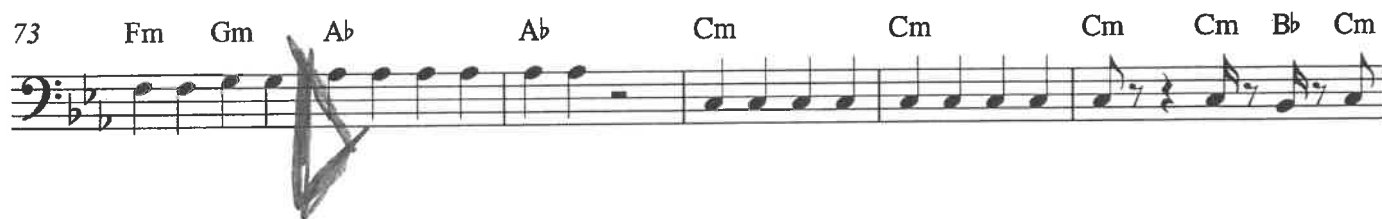
Measures 1-46 are shown across eight staves. Chord progressions are indicated above the staff.

Measures 1-46 are shown across eight staves. Chord progressions are indicated above the staff.

V.S.

Electric Bass

Eye



39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75 76

77 81 82 83 85

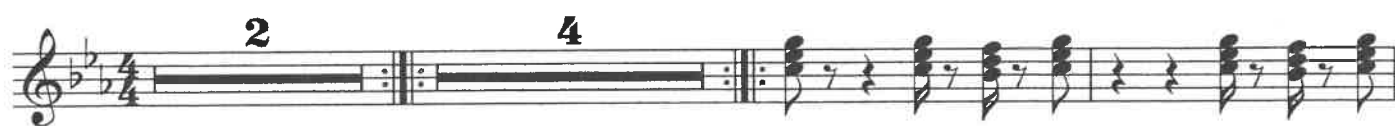
86 87 89 90

91 93 94

Violin 1

Eye of the Tiger

Survivor



Lean on Me
(B. Withers)

Alto Saxophone

Bill Withers

Lean on me

6

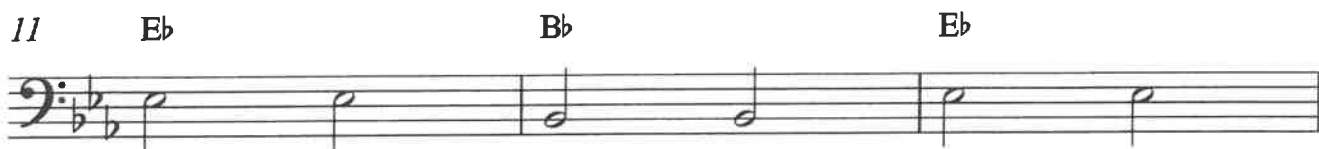
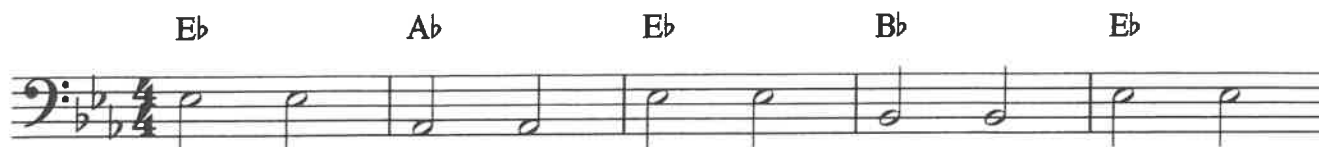
11

14

Electric Bass

Lean on me

Bill Withers



Flute

Lean on me

Bill Withers



~~Clarinet in Bb~~

Trumpet

Bill Withers

Lean on me



Louie, Louie
(R. Berry)

Louie, Louie

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

ALTO SAX 1

UNISON PATTERNS

(A)



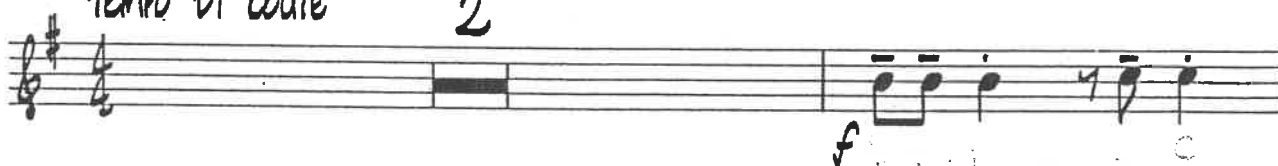
(B)

(QUIES SCALE)

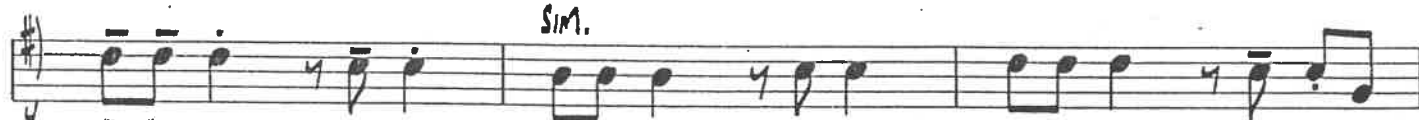


TEMPO DI LOUIE

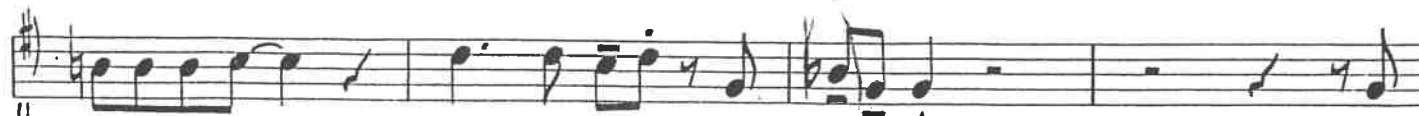
2



SIM.



(7)



(15)



Alto Sax 2

19

23

27

31

32

3

CLAP

4

39

OPT. SOLO SECTION FOR ANY INSTRUMENT

(REPEAT AS NEEDED)

(BLUES SCALE)

43

47

f

51

55

mp

Cresc.

59

f

Louie, Louie

BASS

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A)

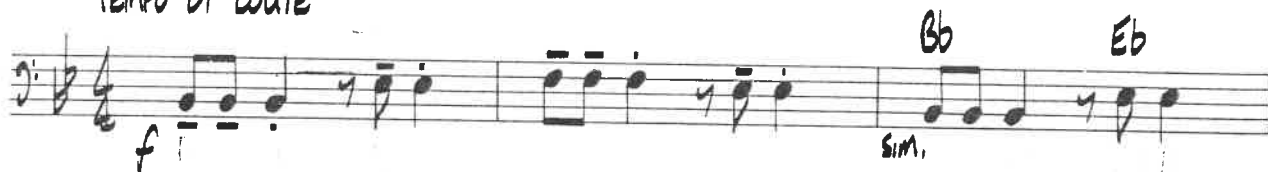


(B)

(BLUES SCALE)



TEMPO DI LOUIE



LOUIE LOUIE

Richard Berry

Flute

9
Fl.

16
Fl.

22
Fl.

28
Fl.

36
Fl.

44
Fl.

50
Fl.

55
Fl.

Louie, Louie

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

TRUMPET 1

UNISON PATTERNS

(A)



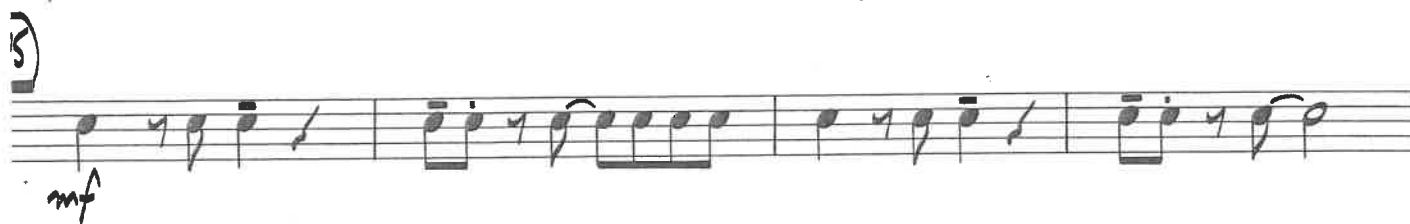
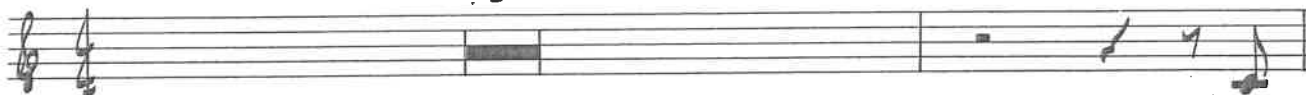
(B)

(GUES SCALE)



TEMPO DI LOUIE

5



Trumpet 1

23



27

31



39

OPT. SOLO SECTION FOR ANY INSTRUMENT

(REPEAT AS NEEDED)



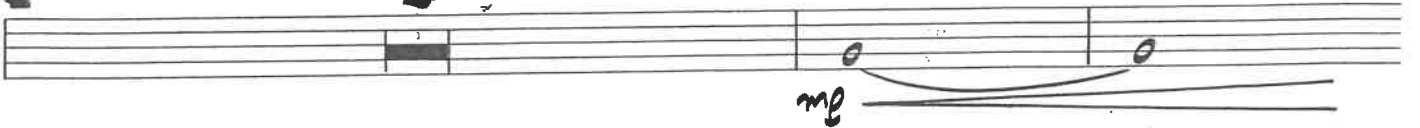
43

47



51

55



59



Power Rock (M. Sweeney)

POWER ROCK

Alto (We Will Rock You • Another One Bites The Dust)

ALTO SAXOPHONE

Moderate Rock
"We Will Rock You"

Arranged by MICHAEL SWEENEY

5

Clap

Stomp Feet

1 2 3 4 5 6 7 8 9 10 11 12

Detailed description: This block contains the first 12 measures of the saxophone part for 'We Will Rock You'. The music is in 4/4 time with a key signature of one sharp (F#). Measures 1-6 are marked with 'Clap' and 'Stomp Feet' and contain rhythmic notation with 'x' marks. Measures 7-12 continue the rhythmic pattern.

13 Play

13 14 15 16 17

Detailed description: This block contains measures 13-17. Measure 13 is marked '13 Play'. The notation shows a melodic line starting on a whole note G4, followed by eighth and quarter notes.

21

18 19 20 21 22 23

Detailed description: This block contains measures 18-23. The melodic line continues with eighth and quarter notes.

29 "Another One Bites The Dust"

24 25 26 27 28 29 30

Detailed description: This block contains measures 24-30, the beginning of 'Another One Bites The Dust'. The notation starts with a whole note G4 and continues with a melodic line.

31 32 33 34 35 36

Detailed description: This block contains measures 31-36. The melodic line continues with eighth and quarter notes.

37

37 38 39 40 41 42

Detailed description: This block contains measures 37-42. The melodic line continues with eighth and quarter notes.

45

43 44 45 46 47 48 49

Detailed description: This block contains measures 43-49. The melodic line continues with eighth and quarter notes.

50 51 52 53 54

Detailed description: This block contains measures 50-54. The melodic line continues with eighth and quarter notes.

00860504

"WE WILL ROCK YOU"
Words and Music by Brian May
© 1977 QUEEN MUSIC LTD.
This arrangement © 1992 QUEEN MUSIC LTD.
All rights for the U.S. and Canada controlled and
administered by BEECHWOOD MUSIC CORP.

"ANOTHER ONE BITES THE DUST"
Words and Music by John Deacon
© 1980 QUEEN MUSIC LTD.
This arrangement © 1992 QUEEN MUSIC LTD.
All rights for the U.S. and Canada controlled and
administered by BEECHWOOD MUSIC CORP.

Guitar
Bass
TROMBONE

POWER ROCK

(We Will Rock You • Another One Bites The Dust)

Moderate Rock
"We Will Rock You"

Arranged by MICHAEL SWEENEY

Handwritten chords and performance instructions for the bass line:

- Measures 1-8:** Cm, Bb, Cm, Bb, Cm. Measure 5 has a circled '5' above it.
- Measures 9-14:** Cm, Bb, Cm, Bb, Cm. Measure 13 has a circled '13' and 'Clap' above it.
- Measures 15-19:** Cm, F, Cm, Cm. Measure 18 has 'Stomp Feet' above it.
- Measures 20-26:** Bb, Cm, Cm, Bb, Cm, Bb, Cm. Measure 21 has a circled '21' and 'Play' above it.
- Measures 27-32:** Cm, Cm, Cm, Cm, F. Measure 29 has a circled '29' and '"Another One Bites The Dust"' above it.
- Measures 33-38:** Cm, Cm, Cm, F, Cm, Cm. Measure 37 has a circled '37' above it.
- Measures 39-44:** Cm, F, Cm, Cm, Cm, F.
- Measures 45-49:** Cm, Cm, Cm, F, Cm. Measure 45 has a circled '45' above it.
- Measures 50-54:** Cm, Cm, F, Cm, Cm.

WE WILL ROCK YOU
Words and Music by BRIAN MAY
© 1977 QUEEN MUSIC LTD.

This arrangement © 1992 QUEEN MUSIC LTD.

All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.

00860130 All Rights Reserved International Copyright Reserved
Used by Permission

ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
© 1980 QUEEN MUSIC LTD.

This arrangement © 1992 QUEEN MUSIC LTD.

All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.

All Rights Reserved International Copyright Reserved 46
Used by Permission

POWER ROCK

(We Will Rock You • Another One Bites The Dust)

FLUTE

Queen

Moderate Rock
"We Will Rock You"

Arranged by MICHAEL SWEENEY

Clap

Stomp Feet

5

13 Play

21

29 "Another One Bites The Dust"

37

45

47

The musical score is written for a flute in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style of 'Moderate Rock'. The first section, 'We Will Rock You', consists of measures 1 through 23. Measures 1-6 are marked with 'Clap' and 'Stomp Feet' and contain rests. Measures 7-12 continue with rests. Measure 13 is marked 'Play' and begins a melodic line. Measures 14-23 continue this melody, with handwritten letters B, C, and E under some notes. Measure 21 is boxed. The second section, 'Another One Bites The Dust', begins at measure 24. Measures 24-30, 31-36, and 37-42 contain rests. Measures 43-48 and 49-54 contain a melodic line, with measure 45 boxed. The score ends at measure 54.

00860504

"WE WILL ROCK YOU"
Words and Music by Brian May
© 1977 QUEEN MUSIC LTD.
This arrangement © 1992 QUEEN MUSIC LTD.
All rights for the U.S. and Canada controlled and
administered by BEECHWOOD MUSIC CORP.

"ANOTHER ONE BITES THE DUST"
Words and Music by John Deacon
© 1980 QUEEN MUSIC LTD.
This arrangement © 1992 QUEEN MUSIC LTD.
All rights for the U.S. and Canada controlled and
administered by BEECHWOOD MUSIC CORP.

POWER ROCK

(We Will Rock You • Another One Bites The Dust)

B♭ TRUMPET

Moderate Rock

"We Will Rock You"

Arranged by MICHAEL SWEENEY

5

13

21

29

"Another One Bites The Dust"

37

45

00860504

"WE WILL ROCK YOU"
Words and Music by Brian May
© 1977 QUEEN MUSIC LTD.
This arrangement © 1992 QUEEN MUSIC LTD.
All rights for the U.S. and Canada controlled and
administered by BEECHWOOD MUSIC CORP.
All Rights Reserved

"ANOTHER ONE BITES THE DUST"
Words and Music by John Deacon
© 1980 QUEEN MUSIC LTD.
This arrangement © 1992 QUEEN MUSIC LTD.
All rights for the U.S. and Canada controlled and
administered by BEECHWOOD MUSIC CORP.
All Rights Reserved

Stand by Me
(B.King, J.Leiber, M. Stoller)

HAL LEONARD
DISCOVERY JAZZ

Stand By Me

Words and Music by
BEN E. KING, JERRY LEIBER & MIKE STOLLER
Arranged by ANDY CLARK

ALTO SAX 1

UNISON PATTERN



B



mf



Copyright © 1961 by Progressive Music Publishing Co., Trio Music, Inc. and ADT Enterprises, Inc.
All rights for the U.S.A. and Canada by Unichappell Music, Inc. (Rightsong Music, Publisher)
This arrangement Copyright © 1987 by Progressive Music Publishing Co., Trio Music, Inc. and ADT Enterprises, Inc.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Alto Sax 1

Handwritten musical score for Alto Sax 1, measures 21 through 51. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped by beams or slurs. Dynamic markings include *f* (forte) at measure 24 and *mf* (mezzo-forte) at measure 49. There are several handwritten circled numbers indicating measure numbers: 25, 33, 41, 49, and 57. The score concludes with a double bar line at measure 51.

Stand By Me

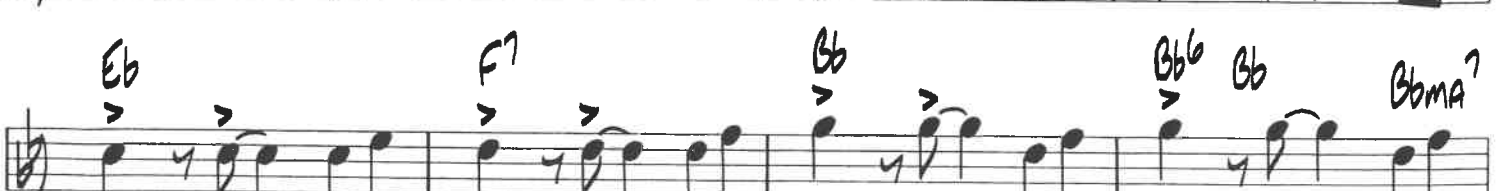
Words and Music by
BEN E. KING, JERRY LEIBER & MIKE STOLLER
Arranged by ANDY CLARK

BASS

UNISON PATTERN



SLOW ROCK



Stand by me

Flute



Musical notation for the Flute part, measures 7-12. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 7 contains a whole rest. Measure 8 contains a quarter rest followed by a quarter note G4. Measure 9 contains a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 10 contains a quarter note B-flat4, a quarter note A4, and a half note G4. Measure 11 contains a quarter note F4, a quarter note E4, and a half note D4. Measure 12 contains a quarter note C4, a quarter note B-flat3, and a half note A3.

Fl. *13*



The musical notation for Flute 13 spans measures 1 through 4. The key signature is one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and a half note Bb4. In measure 2, it continues with a quarter note C5, a quarter note Bb4, and a half note A4. Measure 3 features a quarter note G4, a quarter note F4, and a half note E4. The phrase concludes in measure 4 with a quarter note D4, a quarter note C4, and a half note Bb3. The notation includes a treble clef, a key signature of one flat, and a common time signature.

18

Fl.



23

Fl.

Fl.

28

Fl.

Measures 28-32 of the Flute part. The key signature has one flat (B-flat). The melody consists of quarter notes: G4 (measure 28), A4 (measure 29), Bb4 (measure 30), C5 (measure 31), and D5 (measure 32). Each measure contains a whole rest for the other parts.

33

Fl.

Musical notation for Flute 1, measures 33-36. The key signature is one flat (B-flat). Measure 33: Quarter note G4, eighth note A4, eighth note Bb4, quarter note C5. Measure 34: Quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 35: Quarter rest, quarter note E4, quarter note D4, quarter note C4. Measure 36: Quarter note Bb3, quarter note A3, quarter note G3, quarter note F3.

38

Fl.

7

50

FL.

FL. 

... of the (1st & 2nd ...)

7

13

Fl.

18

Fl.

23

Fl.

28

Fl.

33

Fl.

38

Fl.

Handwritten notes

GAG

50

Fl.

54

Fl.

Star Wars
(J. Williams)

STAR WARS

(Main Theme)

Fl. ALTO SAXOPHONE

Music by **JOHN WILLIAMS**
Arranged by **CARL STROMMEN**

Moderately

The musical score is written for Fl. Alto Saxophone in G major, 4/4 time. It consists of 56 measures across ten staves. The tempo is marked 'Moderately'. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include 'gradual cresc.', 'poco rit.', and 'div.' (divisi). Measure numbers 1 through 56 are indicated at the start of each measure. Boxed measure numbers 5, 13, 21, 37, and 45 are present. The score ends with a double bar line and a repeat sign.

Star Wars

John Williams



7



13



19



25



31



37



43



49



53



From the Lucasfilm Ltd. Production "STAR WARS", "THE FORCE AWAKENS"
and "RETURN OF THE JEDI" - Twentieth Century-Fox Releases

STAR WARS

(Main Theme)

C FLUTE

Music by **JOHN WILLIAMS**
Arranged by **CARL STROMMEN**

Moderately **4** **5**

1 4 *mp* 6 7

8 9 10 11 12

7 14 *mf* 21 22 23

24 25 26 27 28

29 30 31 32 *mf*

33 34 35 36 *f* **37**

38 39 40 41

42 43 44 45 46

47 48 49 50

51 *p* *gradual cresc.* 52 *mp* 53 *mf* 54 55 *f* *poco rit.* 56

© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC
This Arrangement © 1997 WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

From the Lucasfilm Ltd. Productions "STAR WARS", "THE EMPIRE STRIKES BACK"
and "RETURN OF THE JEDI" - Twentieth Century-Fox Releases

STAR WARS

(Main Theme)

B♭ TRUMPET

Music by **JOHN WILLIAMS**
Arranged by **CARL STROMMEN**

Moderately

1 4 5 6 7

mp

8 10 11 12

13 14 15 16

mf

17 18 19 20 21 8

29 3 32 33 34 35

mf

36 37 div. 38 39 40

f

41 42 a2 43 44 45 div.

46 47 48 49

50 51 52 53 54 55 56

mf *poco rit.*

g...ual cresc.