

VISUAL ARTS CONCENTRATION PROGRAM

PROGRAM PHILOSOPHY

- + Art is an integral part of modern day society. It is a powerful language, communicating ideas and visions that cannot be told otherwise. Some individuals have a pronounced artistic aptitude and need the adequate time and space to thrive. By providing this opportunity to students we also enhance their success in other academic fields.
- + Our goal is to offer an enriched and multileveled Visual Arts curriculum, to expand students' artistic skills and knowledge, and to work in an individually based and open-minded environment. Also we hope to enable students to discover their unique artistic identity and style as they develop self-reliance with a growth mindset.

TARGET STUDENTS

The Visual Arts Concentration Program is open to all students and offers an enriched and multi-levelled Visual Arts curriculum. Students follow a personal path and are supported according to their unique needs and skill level.

GENERAL DESCRIPTION OF THE PROGRAM

The program is focused on three integrated pillars; drawing, art history and studio arts. Drawing is the base of all visual arts; with a strong foundation in drawing students will easily develop and expand their artistic skills. A thorough Art History study, in which students learn about major art movements, styles and concepts, will enhance students' understanding and application of the visual language. Meanwhile in the Studio Arts sessions, teachers and students will work closely in an enriching and intimate environment. Students will be exposed to a range of visual arts media and techniques. Courses will alternate through the years and will include: Painting, Sculpture, Ceramics, Photography, Illustration, Fashion Design, Creative Crafts, Architecture, Printmaking, and Portfolio Design.



VISUAL ARTS CONCENTRATION PROGRAM

PROGRAM HIGHLIGHTS

- + Learning in the Alexander Galt Visual Arts Concentration Program is complemented by: museum and gallery visits, specialists' studio workshops, exploration of potential art based careers, and visits to higher education art institutes. Students curate art exhibits to celebrate their achievements and progress with their family and community as well as auction their artwork to benefit different humanitarian causes.
- + In the Visual Arts Concentration Program, an atmosphere of high level achievement in both academic and artistic endeavors is created and expected. As well, students follow either base or enriched French and have the option, in Cycle 1, to study certain subjects in French, such as Science and Social Studies. This allows for a unique bilingual experience within an English school environment.
- + In Cycle 1 (Level 1 & 2) the students attend 8 blocks of concentration over 9 days. With the acceleration of certain academic subjects, one of the 8 blocks of 75 minutes is used as an academic block to help students keep up with their work.
- + In Cycle 2 (Level 3-5) the students attend 6 blocks of concentration. They have the same amount of training as Cycle 1. The only difference is that they do not have an academic block, as their courses are not accelerated.

ELIGIBILITY

Any student in Levels 1-5 is eligible to apply for the program. We recommend that each student has an academic standing of 70% and/or no failures.

Students enrolling in the Visual Arts Concentration Program need to submit a letter of intent and an Artist Portfolio. Students should exhibit a positive and professional attitude, have a strong work ethic, and be open minded.

CONTACT INFORMATION

For more information and to receive an application package, please contact our school, or email agconcentrations@gmail.com or access our school website: alexandergalt.etsb.qc.ca/concentrations

